Inspire Musicians To The Top

Acoustic Guitars
2023 II

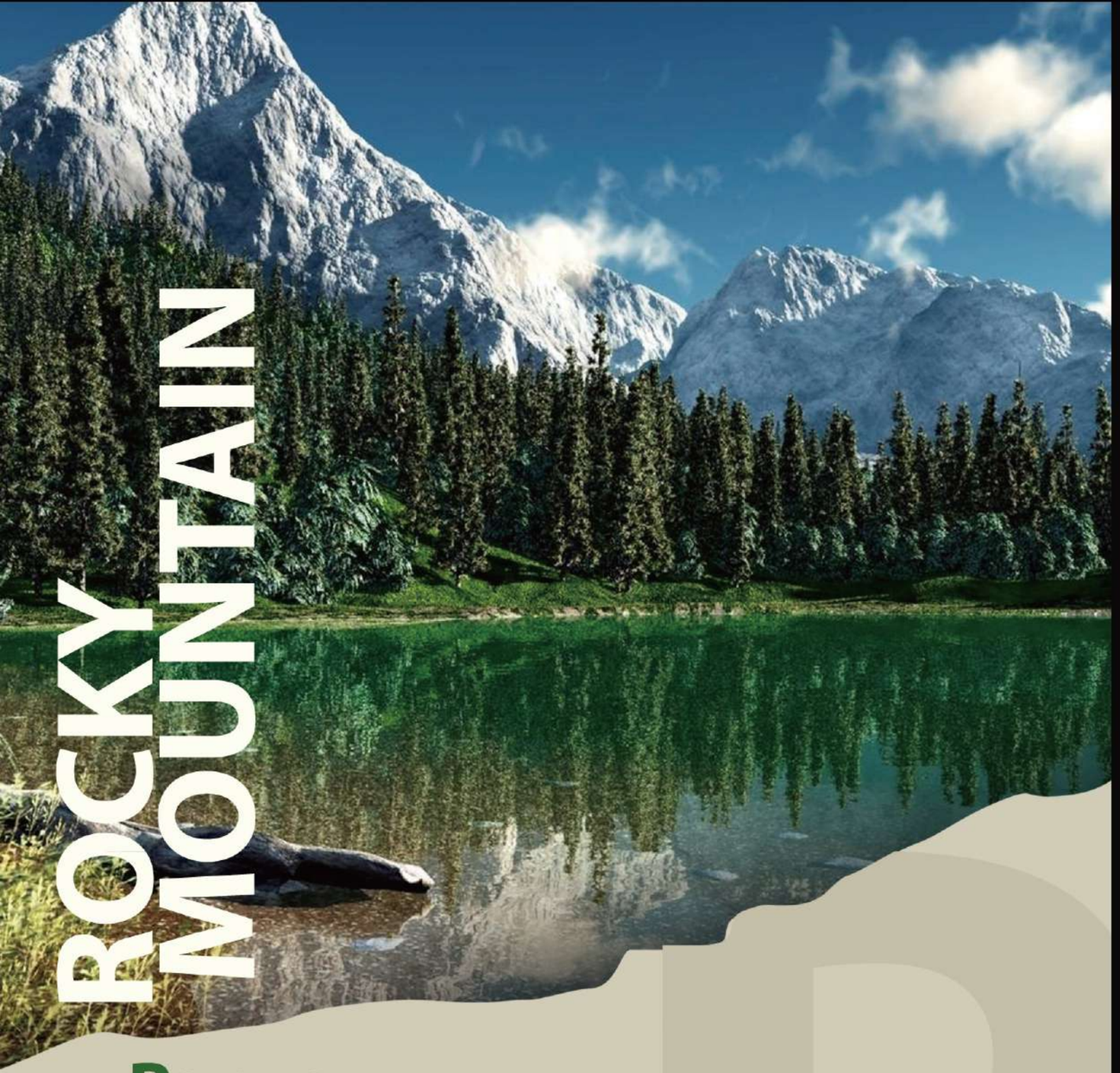
Mt. Bromo

FROM NATURE EAST

Cowboy Rope
Eagle Eye

Eagle Wing
BROMO
Model No.:
Serial No.:
Crafted In Java Indonesia
Wild West

TO WILD WEST



ROCKY MOUNTAIN

RSERIES

The Rocky Mountains Series reflect the unforgottable beauty of the mountain range whose name it shares. We are sure these top of the line models will achieve a high level of enjoyment for advance players.

Rocky Mountain Series features an all-solid body with solid Sitka spruce top and ebony back and sides that advanced players cherish greatly for its full and balanced acoustic tones. The innovative ToneFlow bracing system further increases resonance across the body, creating a wider spectrum of resonances and richer flavors than conventionally braced guitar. A premium mahogany neck is paired with an ebony fingerboard for sleek fretting. ndividual setup at factory and meticulous attention to detail ensure a sensational experience.

SPECIFICATIONS

All Solid

Body Shape	Traveller
Scale	580mm (22 13/16")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	"Tone Flow" Bracing
Back & Sides	Solid Ebony
Neck	Mahogany with one Ebony Reinforcement Strip
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Ebony
Head Logo	Mt.Bromo, Maple
Soundhole Decoration	"Cowboy Rope", Abalone
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	"Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Finish	Satin

With heavy duty carry bag with shoulder strap

BAR3

BAR5C

SPECIFICATIONS

All Solid

Body Shape	Hillside Concert
Scale	648mm (25.1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	"ToneFlow" Bracing
Back & Sides	Solid Ebony
Top Binding	Abalone
Back & Sides Binding	Multiply Flamed Maple
Back Center Strip	Multiply Flamed Maple
Neck	Mahogany with 2 Ebony Reinforcement Strips
Truss Rod	Two-Way Truss Rod
Fingerboard	Ebony
Position Markers	"Mt. Bromo, Mother of Pearl
Head Veneer	Ebony
Head Logo	Mt. Bromo, Mother of Pearl
Soundhole Decoration	"Cowboy Rope", Abalone
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	"Eagle Eye", Abalone
Neck Heel's Decoration	Mt. Bromo, Mother of Pearl
Frets	Jumbo, 20 Frets
Finish	Satin

With heavy duty carry bag

TAHOMA

T SERIES

Inspired by the majestic reputation of the Tahoma volcano in the Pacific Ring of Fire. Tahoma Series is our step-up line designed for advanced players looking for delicate solid top tones.

BAT models couple a solid Sitka spruce top with premium mahogany back and sides. Sitka spruce is the 1st choice of most players for its articulate, clear tone and prolonged sustain. Compensated by the warmth and mellowness of the mahogany back and sides and further boosted by the innovative ToneFlow bracing system, these guitars sport crystal clear trebles, sonorous mids and a warm bass.

BATM (mahogany) models possess all the virtues of the BAT models except that they come with a solid mahogany top which delivers a comparatively smoother and warmer tone.

The Electric Acoustic models feature an under-saddle pickup, and a three-band Bromo EQ with built-in tuner, ideal for live performance and recording.

BAT1

SPECIFICATIONS

Solid Top

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Spruce
Bracing	"ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center Strip	Multiply Maple
Neck	Mahogany with 2 Ebony Reinforcement Strip
Truss Rod	Two-Way Truss Rod
Fingerboard	Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundhole Decoration	"Cowboy Rope", Ebony
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin

SPECIFICATIONS

Solid Top

Body Shape	Auditorium Cutaway
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	"ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center	Multiply Maple
Neck	Mahogany with 2 Ebony Reinforcement Strips
Truss Rod	Two-Way Truss Rod
Fingerboard	Ebony
Position Markers	"Eagle Eye", Abalone
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundhole Decoration	"Cowboy Rope", Ebony
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing", Ebony
Bridge Pins	Abalone Dot
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin
Electronics	3-Band EQ Preamp "Bromo" BZP1

BAT2CE

BAT2M

SPECIFICATIONS

Solid Top

Body Shape Auditorium
Scale 648mm (25 1/2")
Nut Width 43mm (1 11/16")
Top Solid Mahogany
Bracing "ToneFlow" Bracing
Back & Sides Mahogany
Top Binding Multiply Rosewood
Back & Sides Binding Multiply Rosewood
Back Center Strip Multiply Rosewood
Neck Mahogany with 2 Ebony Reinforcement Strips
Truss Rod Two-Ways Truss Rod
Fingerboard Ebony
Position Markers "Eagle Eye", Abalone
Head Veneer Ebony
Head Logo Mt. Bromo, Maple
Soundhole Decoration "Cowboy Rope", Abalone
Soundhole Reinforcement Ebony
Bridge "Eagle Wing" Ebony
Bridge Pins Abalone Dot
Neck Heel's Decoration Mt. Bromo, Abalone
Frets Jumbo, 20 Frets
Finish Satin

BAT2MCE

SPECIFICATIONS

Solid Top

Body Shape Auditorium Cutaway
Scale 648mm (25 1/2")
Nut Width 43mm (1 11/16")
Top Solid Mahogany
Bracing "ToneFLow" Bracing
Back & Sides Mahogany
Top Binding Multiply Rosewood
Back & Sides Binding Multiply Rosewood
Back Center Strip Multiply Rosewood
Neck Mahogany with 2 Ebony Reinforcement Strips
Truss Rod Two-Way Truss Rod
Fingerboard Ebony
Position Markers "Eagle Eye", Abalone
Head Veneer Ebony
Head Logo Mt.Bromo, Maple
Soundhole Decoration "Cowboy Rope", Abalone
Soundhole Reinforcement Ebony
Bridge "Eagle Wing" Ebony
Bridge Pins Abalone Dot
Neck Heel's Decoration Mt. Bromo, Abalone
Frets Jumbo, 20 Frets
Strings Satin
Electronics 3-Band EQ Preamp, "Bromo" BZP1

BAT4CE

SPECIFICATIONS

Solid Top

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	"ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Side Binding	Multiply Maple
Back Center Strip	Multiply Maple
Neck	Mahogany with 2 Ebony Reinforcement Strips
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	Mt. Bromo, Abalone
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundhole Decoration	"Cowboy Rope", Abalone
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Finish	Satin
Electronics	3-Band EQ Preamp "Bromo" BZP1 (Non Electronic is Available, BAT4C)

SPECIFICATIONS

Solid Top

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Mahogany
Bracing	"ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Side Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Ebony Reinforcement Strips
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	Mt. Bromo, Abalone
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundhole Decoration	"Cowboy Rope", Abalone
Soundhole Reinforcement	Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Finish	Satin
Electronics	3-Band EQ Preamp "Bromo" BZP1 (Non Electronic is Available, BAT4MC)

BAT4MCE

APPALACHIA

ASERIES

The Appalachia Mountains and this region's links to traditional music and the guitar, provide the inspiration for the name of our line for budding guitarists.

The Appalachia Series sets out to be budget friendly, yet it is designed and built for playability and enjoyment. it has all you want from a good guitar to start your music journey: great sound, precise intonation and superb playability. its outstanding build and striking tonal quality will definitely reward you with many years of musical enjoyment.

SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Way Truss Rod
Fingerboard	Ebony
Position Markers	ABS White Dot
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundholes Decoration	"Cowboy Rope", Ebony
Bridge	"Eagle Wing", Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin

BAA1

BAA2

SPECIFICATIONS

Body Shape	Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	ABS White Dot
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundholes Decoration	"Cowboy Rope", Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt.Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin

BAA2CE

SPECIFICATIONS

Body Shape	Auditorium Cutaway
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	ABS White Dot
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundholes Decoration	"Cowboy Rope", Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin

BAA4CE

SPECIFICATIONS

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Truss Rod	Two-Ways Truss Rod
Fingerboard	Ebony
Position Markers	Mt. Bromo, Maple
Head Veneer	Ebony
Head Logo	Mt. Bromo, Maple
Soundholes Decoration	"Cowboy Rope", Ebony
Bridge	"Eagle Wing" Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel's Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Finish	Satin
Electronic	3-Band EQ Preamp, "Bromo" BZP1 (Non Electronic is Available, BAA4C)

BLANC

BSERIES

Bromo's debut to the market is overwhemingly successful. Its design, quality, tworkmanship and value are instantanously recognized, leaving more people wanting a Bromo that they can afford. In answer to this wide request, we create a new series and name it after Mt. Blanc, one of the most beautiful massifs on earth and the birthplace of modern mountaineering, as the birthplace of guitar dreams.

Mt. Blanc Series achieves great beauty via a different route with less decorations. It preserves Bromo's sonal superiority by retaining selected Sitka spruce top, mahogany back and sides, premium solid mahogany neck and Amara ebony fingerboard. Players will find them in awe that Bromo guitar's effortless playability, precise intonation and above the crowd workmanship are well kept in Mt Blanc Series.

BAB1

SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black
Neck	Mahogany
Truss Rod	Two-Way Truss Rod
Fingerboard	Ebony
Position Markers	ABS White Dot
Head Veneer	Ebony
Head Logo	Mt. Bromo, Gold Print
Soundhole Decoration	"Cowboy Rope", Decal
Bridge	"Eagle Wing" Ebony
Bridge Pins	ABS White w/Black Dot
Neck Heel's Decoration	Mt. Bromo, Gold Print
Frets	Jumbo, 20 Frets
Finish	Satin

Specifications Subject to change without notice

bromoguitars.com