Mayson Guitars

Welcome to Mayson Guitars!

What if one could change guitar making concepts, concepts recognised for over 150 years by thousands of luthiers and players? For what seems perfect today can be better tomorrow. However, to improve tomorrow we need to recognize our past and adapt today. Welcome to Mayson Guitars!

Guitar making concepts to this day largely remain determined by the evolution of the flattop acoustic which began in the late 1800's. Whilst remaining loyal to this legacy, we have re-considered every aspect of the process, mindful of the possibilities of todays technology. We brought this 'NASA meets Stradivarius' approach all the way back to the designing table, re-inventing each part of the acoustic guitar.

The first prototypes were handmade in 2008. It took another 3 years to design and build the machinery capable of consistently realising the fundamental ideas behind our guitars. With great pride we now present

Mayson

Where tradition meets tomorrow

Huadu, november 2012

Alex Wang

Mayson

M1

Mayson M1 is a full sized steel string guitar with an Engelmann spruce or cedar top, mahogany back and sides, a high gloss PU finish top and PE finished back. This guitar is a musician's dream, offering a well balanced sound and ease of play. Wooden binding.

Comes with a deluxe gigbag. Also available as dreadnought. Optional cutaway and Mayson Purecoustics™ electronics.

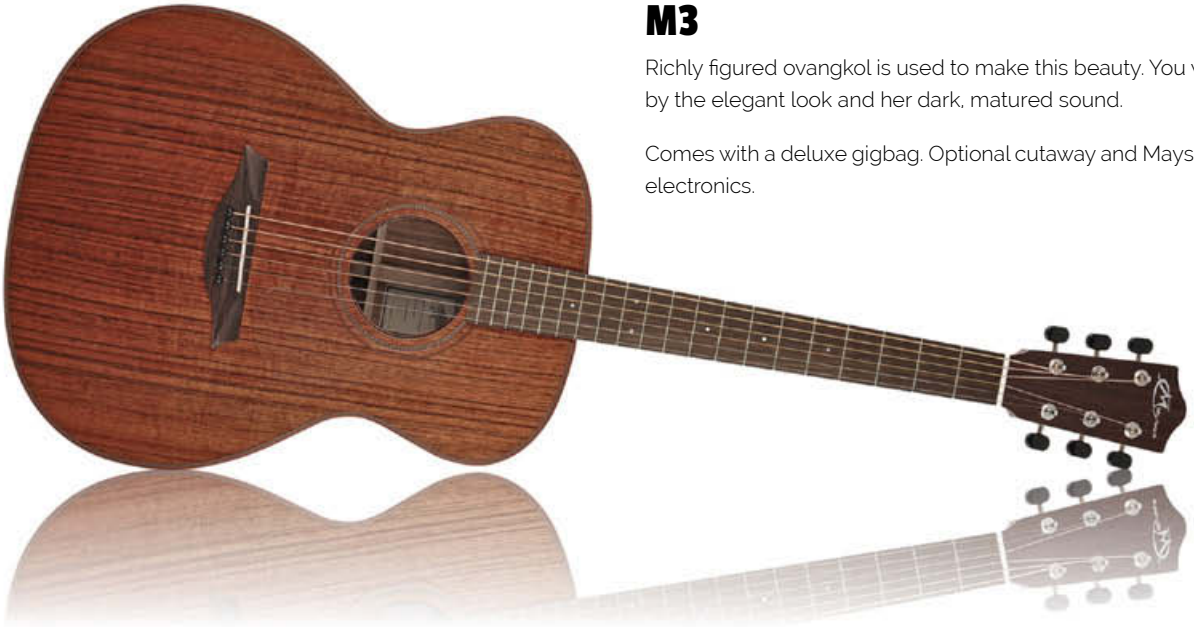
Smart Concept Guitar
Model: M5CC

M5

One of the most popular models, stable in Mayson Luthier Series line-up. Rosewood back and sides with a solid Engelmann spruce or cedar top. Handmade in the Mayson style, including our patented neck-body joint and headstock "V" joint.

Comes with a deluxe gigbag. Also available as dreadnought. Optional cutaway and Mayson Purecoustics™ electronics.

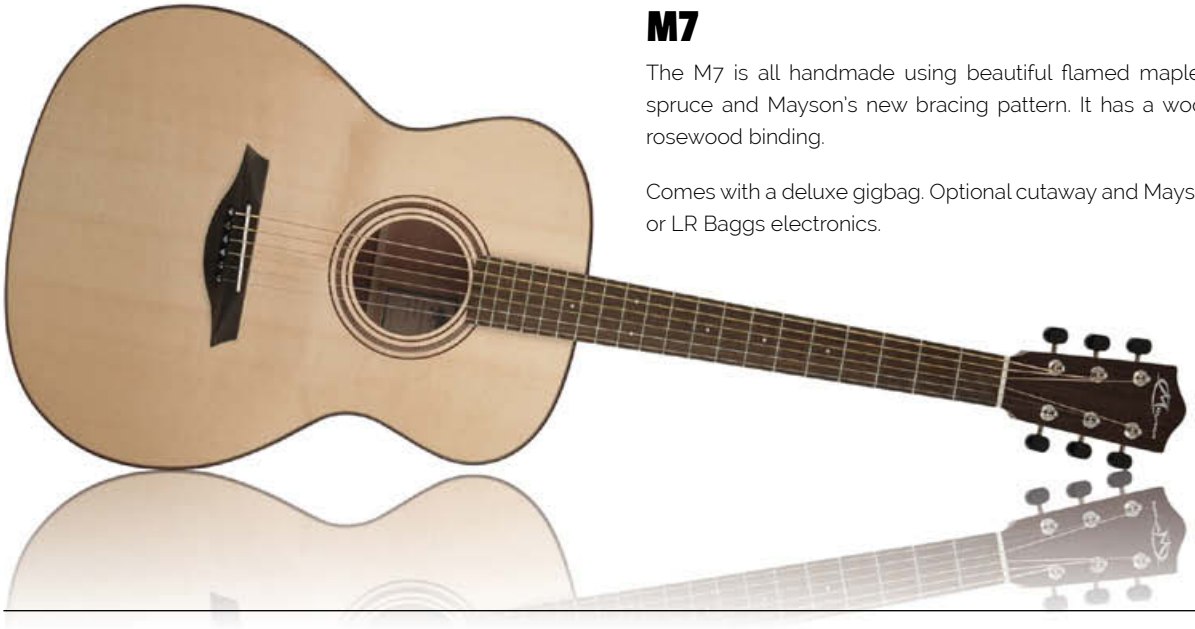
Smart Concept Guitar
Model: M9



M3

Richly figured ovangkol is used to make this beauty. You will be enchanted by the elegant look and her dark, matured sound.

Comes with a deluxe gigbag. Optional cutaway and Mayson Purecoustics™ electronics.



M7

The M7 is all handmade using beautiful flamed maple, solid European spruce and Mayson's new bracing pattern. It has a wooden rosette and rosewood binding.

Comes with a deluxe gigbag. Optional cutaway and Mayson Purecoustics™ or LR Baggs electronics.

M9

M9 is one of our most beautiful creations, with her elegant design, a high grade solid Engelmann spruce top, ebony fingerboard and special Santos rosewood back and sides.

Comes with a deluxe gigbag. Also available as dreadnought. Optional cutaway and Mayson Purecoustics™ or LR Baggs electronics.

Mayson

M10

Our team flaunt their craftsmanship in the Limited Edition M10. This beauty has a solid European spruce top, rich cocobolo back and sides and an ebony fingerboard with MOP inlay.

Comes with a deluxe gigbag. Optional cutaway and Mayson Purecoustics™ or LR Baggs electronics.

PS-310

Our Performer Series are exactly what you need when gigging regularly. The special design top, bracing, soundholes and Mayson Purecoustics™ or Fishman Prefix Pro Blend electronics offer the characteristic Mayson sound without having to worry about feedback. The side soundhole enhances the bass response during unamplified dressing room sessions.

PS-300/JN

With a scale of 580mm, model 300/JN is made specially for kids that start their journey in music. Fishman electronics offer a realistic sound when played amplified.

MS1

The solid Engelmann spruce or cedar top with solid mahogany back and sides give MS1 the warm and bright tone that will even get richer in time.

Comes with a deluxe case. Also available as dreadnought. Optional cutaway and LR Baggs Anthem electronics.

MS3

This beautiful, slightly darker sounding guitar has a special design using solid ovangkol for top, back and sides. The gloss finish and bronzed machine heads contribute to the elegant appearance.

Comes with a deluxe case. Optional cutaway and LR Baggs Anthem electronics.

Hundu
Guitarworks

MS5

A modern recreation of a classic model: handcrafted team-built, the MS5 is ideal for the fingerpicker. A solid spruce or cedar top with solid East Indian rosewood result in a rounded, well balanced sound with a lot of sustain. Mayson style neck-body joint.

Comes with a deluxe case. Also available as dreadnought. Optional cutaway and LR Baggs Anthem electronics.

MS7

Visually and sonically, our MS7 benefits of the solid big leaf flamed maple used for its back and sides. A bright sound with a lot of projection and sustain will inspire both the musician and his audience. Solid European spruce or cedar top, an ebony fingerboard and an elegant dragon fly inlayed at the 12th fret.

Comes with a deluxe case. Optional cutaway and LR Baggs Anthem electronics.

L.R. Baggs
vol

MS9

MS9 is the top model from our team-built workshop. It has high-grade solid Madagascar Santos rosewood back and sides with an AAA grade European spruce or cedar top, Loads of volume, while the ebony fingerboard contributes to her strong, direct sound.

Comes with a deluxe case. Also available as dreadnought. Optional cutaway and LR Baggs Anthem electronics.

MS10

Our custom shop guitars are individually built by one of our head luthiers, giving each instrument an identity that resembles the soul of it's maker.

MS10 has solid AAA European spruce or cedar and solid South American cocobolo. The beautiful binding and inlay match her elegant, overwhelming sound.

Comes with a deluxe case. Optional cutaway and LR Baggs Anthem electronics.

CS-1802

Our custom shop guitars are individually built by one of our head luthiers, giving each instrument an identity that resembles the soul of it's maker.

CS-1802 was inspired by the guitars of the 18th century. It has a scale of 630mm and is made of solid AAA European spruce and solid Santos rosewood. The small parlor size body emphasizes mids and highs, making this a unique instrument. Comes with a deluxe case. Optional LR Baggs Anthem electronics.

Comes with a deluxe case. Optional LR Baggs Anthem electronics.

CS-320

Our custom shop guitars are individually built by one of our head luthiers, giving each instrument an identity that resembles the soul of it's maker.

CS-320 was primarily designed as a stage guitar. Its compressed acoustic design greatly reduces chances of feedback while the LR Baggs Anthem electronics deliver a beautiful, realistic sound. The side soundhole and the special design bracing pattern however make playing this guitar 'unplugged' an uncompromised acoustic experience.

Comes with a deluxe case.

CS-650

Our custom shop guitars are individually built by one of our head luthiers, giving each instrument an identity that resembles the soul of it's maker.

CS-650 is our most precious gem, made of selected Santos rosewood and European spruce or AAA selected cedar. The contoured body binding is CNC produced from a solid block of ebony, making this not only the best sounding guitar from our workshop, but also the most comfortable one to play.

Comes with a deluxe case. Optional LR Baggs Anthem electronics.

	M1	D1	M3	M5
body style	Mayson Marquis shape	dreadnought shape	Mayson Marquis shape	Mayson Marquis shape
top wood	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid ovangkol	solid Engelmann spruce or cedar
back and sides wood	mahogany	mahogany	ovangkol	rosewood
neck wood	mahogany	mahogany	mahogany	mahogany
fingerboard wood	Indian rosewood with MOP dots	Indian rosewood with MOP dots	Indian rosewood with MOP dots	Indian rosewood with MOP dots
bridge wood	Indian rosewood	Indian rosewood	Indian rosewood	Indian rosewood
top finish	glossy	glossy	glossy	glossy
neck finish	glossy	glossy	glossy	glossy
pickguard	transparent	transparent	transparent	transparent
machine heads	nickel 372-AS	nickel 372-AS	nickel 372-AS	nickel 372-AS
saddle and nut	bone	bone	bone	bone
strings	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054
truss rod	double action	double action	double action	double action
scale length	645mm	645mm	645mm	645mm
body length	495mm	550mm	495mm	495mm
body width	395mm	390mm	395mm	395mm
body depth	112mm	122mm	112mm	112mm
top nut width	45mm	45mm	45mm	45mm
optional electronics	Mayson MPC-6 Purecoustics™	Mayson MPC-6 Purecoustics™	Mayson MPC-6 Purecoustics™	Mayson MPC-6 Purecoustics™
case or bag included	GM-20 padded gigbag	GD-20 padded gigbag	GM-20 padded gigbag	GM-20 padded gigbag

D5	M7	M9	D9	M10
dreadnought shape	Mayson Marquis shape	Mayson Marquis shape	dreadnought shape	Mayson Marquis shape
solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar
rosewood	flamed maple	Santos rosewood	Santos rosewood	cocobolo
mahogany	mahogany	mahogany	mahogany	mahogany
Indian rosewood with MOP dots	ebony with MOP dots	ebony with MOP dots	ebony with MOP dots	ebony with MOP dots
Indian rosewood	ebony	ebony	ebony	ebony
glossy	glossy	glossy	glossy	glossy
glossy	glossy	glossy	glossy	glossy
transparent	transparent	transparent	transparent	transparent
nickel 372-AS	nickel 372-AS	nickel 372-AS	nickel 372-AS	nickel 372-AS
bone	bone	bone	bone	bone
Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054
double action	double action	double action	double action	double action
645mm	645mm	645mm	645mm	645mm
550mm	495mm	495mm	550mm	495mm
390mm	395mm	395mm	390mm	395mm
122mm	112mm	112mm	122mm	112mm
45mm	45mm	45mm	45mm	45mm
Mayson MPC-6 Purecoustics™	Mayson MPC-6 Purecoustics™ or LR Baggs Anthem	Mayson MPC-6 Purecoustics™ or LR Baggs Anthem	Mayson MPC-6 Purecoustics™ or LR Baggs Anthem	Mayson MPC-6 Purecoustics™ or LR Baggs Anthem
GD-20 padded gigbag	GM-40 deluxe gigbag	GM-40 deluxe gigbag	GD-40 deluxe gigbag	GM-20 deluxe gigbag

	PS-310	PS-300/JN	MS1	DM1
body style	Mayson Stage shape	Mayson Stage Junior shape	Mayson Marquis shape	dreadnought shape
top wood	solid European spruce	solid European spruce	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar
back and sides wood	solid East Indian rosewood	mahogany (solid side but plywood back)	solid mahogany	solid mahogany
neck wood	mahogany	mahogany	mahogany	mahogany
fingerboard wood	ebony with MOP dots	rosewood with MOP dots	ebony with MOP dots	ebony with MOP dots
bridge wood	ebony	rosewood	ebony	ebony
top finish	glossy	glossy	glossy	glossy
neck finish	satin	satin	satin	satin
pickguard	transparent	transparent	transparent	transparent
machine heads	bronze 372-AS	bronze 372-AS	bronze 372-AS	bronze 372-AS
saddle and nut	bone	bone	bone	bone
strings	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054
truss rod	double action	double action	double action	double action
scale length	650mm	580mm	645mm	645mm
body length	489mm	448mm	495mm	550mm
body width	369mm	338mm	395mm	390mm
body depth	63-72mm	60-67mm	112mm	122mm
top nut width	45mm	43mm	45mm	45mm
optional electronics	Mayson MPC-6 Purecoustics™ or Fishman Prefix Pro Blend installed	custom Fishman installed	LR Baggs Anthem	LR Baggs Anthem
case or bag included	GP-20 deluxe gigbag	GP-20 deluxe gigbag	MCM-30 deluxe case	MCD-30 deluxe case

MS3	MS5	DM5	MS7	MS9
Mayson Marquis shape	Mayson Marquis shape	dreadnought shape	Mayson Marquis shape	Mayson Marquis shape
solid ovangkol	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar	solid Engelmann spruce or cedar
solid ovangkol	solid East Indian rosewood	solid East Indian rosewood	solid flamed maple	solid Santos rosewood
mahogany	mahogany	mahogany	mahogany	mahogany
ebony with MOP dots	ebony with MOP dots and inlay	ebony with MOP dots and inlay	ebony with MOP dots and inlay	ebony with MOP dots and inlay
ebony	ebony	ebony	ebony	ebony
glossy	glossy	glossy	glossy	glossy
satin	satin	satin	satin	satin
transparent	transparent	transparent	transparent	transparent
bronze 372-AS	bronze 372-AS	bronze 372-AS	bronze 372-AS	bronze 372-AS
bone	bone	bone	bone	bone
Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054	Mayson CBR-12 coated 012-054
double action	double action	double action	double action	double action
645mm	645mm	645mm	645mm	645mm
495mm	495mm	550mm	495mm	495mm
395mm	395mm	390mm	395mm	395mm
112mm	112mm	122mm	112mm	112mm
45mm	45mm	45mm	45mm	45mm
LR Baggs Anthem	LR Baggs Anthem	LR Baggs Anthem	LR Baggs Anthem	LR Baggs Anthem
MCM-30 deluxe case	MCM-30 deluxe case	MCD-30 deluxe case	MCM-30 deluxe case	MCM-30 deluxe case

	MS10	CS-1802	CS-320	CS-650
body style	Mayson Marquis shape	historic collection Parlor 19 frets	Performer (stage guitar)	Emperor Deluxe (with solid ebony contoured binding)
top wood	solid Engelmann spruce or cedar	solid European spruce	solid European spruce	solid European spruce or AAA cedar
back and sides wood	solid cocobolo	selected Santos rosewood	selected Madagascar rosewood	selected Santos rosewood
neck wood	mahogany	mahogany	mahogany	mahogany
fingerboard wood	ebony with MOP dots and inlay	ebony with MOP inlay	ebony with MOP side dots	ebony with MOP inlay
bridge wood	ebony	ebony	ebony	ebony with MOP inlay
top finish	glossy	glossy	glossy	glossy
neck finish	satin	satin	satin	satin
pickguard	transparent	none	none	transparent
machine heads	bronze 372-AS	bronze 372-AS	bronze 372-AS	bronze 372-AS
saddle and nut	bone	bone	bone	bone
strings	Elixir Polyweb 013-056	Elixir Polyweb 013-056	Elixir Polyweb 013-056	Elixir Polyweb 013-056
truss rod	double action	double action	double action	double action
scale length	645mm	630mm	650mm	645mm
body length	495mm	492mm	489mm	495mm
body width	395mm	361mm	369mm	395mm
body depth	112mm	82-87mm	63-72mm	112mm
top nut width	45mm	45mm	45mm	45mm
optional electronics	LR Baggs Anthem	LR Baggs Anthem	LR Baggs Anthem installed	LR Baggs Anthem
case or bag included	MCM-50 deluxe case	MCP-54 deluxe case	MCS-54 deluxe case	MCM-50 deluxe case